Question Paper Code

13609

B.E. / B.Tech. - DEGREE EXAMINATIONS, APRIL / MAY 2025

Fourth Semester

Computer and Communication Engineering 20CCPC401 - ANALOG AND DIGITAL COMMUNICATION

Regulations - 2020

Duration: 3 Hours Max. Ma										
$PART - A (MCQ) (10 \times 1 = 10 Marks)$				CO						
	Answer ALL Questions	Marks								
1.	The main purpose of modulation in communication systems is to	1	<i>K1</i>	CO1						
	(a) Reduce noise (b) Increase bandwidth									
_	(c) Reduce antenna size (d) Transmit signals over long distances	7	1/2	001						
2.	In a superheterodyne receiver, the function of the local oscillator is to	1	<i>K</i> 2	CO1						
	(a) Amplify the input signal									
(b) Convert the received signal to an intermediate frequency										
2	(c) Demodulate the signal (d) Filter the signal	1	K1	CO2						
3.	In angle modulation, the parameter of the carrier wave that is varied is (a) Amplitude (b) Phase or frequency (c) Wavelength (d) Bandwidth	1	K1	CO2						
1	(a) Amplitude (b) Phase or frequency (c) Wavelength (d) Bandwidth Which of the following blocks is essential for demodulating an FM signal?	1	K2	CO2						
7.	4. Which of the following blocks is essential for demodulating an FM signal? (a) Product Detector (b) Frequency Discriminator									
	(c) Envelope Detector (d) Balanced Modulator									
5.	Which modulation technique uses variable-width pulses to convey information) 1	K1	CO3						
	(a) PAM (b) PWM (c) PPM (d) PCM									
6.	In Delta Modulation (DM), slope overload distortion occurs when	1	K2	CO3						
	(a) The sampling rate is too low (b) The step size is too large									
	(c) The message signal changes too rapidly (d) Quantization noise is too high									
7.	Binary Frequency Shift Keying uses how many distinct frequencies to represent binary	1	<i>K1</i>	CO4						
	data?									
	(a) One (b) Two (c) Four (d) Infinite									
8.	In Differential Phase Shift Keyingthe data is encoded	1	KI	CO4						
	(a) Based on absolute phase of carrier									
(b) Based on phase difference between successive bits										
0	(c) Using amplitude variation (d) Using frequency shift	1 1	K1	CO5						
9.	The measure of uncertainty or average information content of a discrete source is called (a) Channel agreeity (b) Mutual information (c) Entrary (d) Information rate	1	ΚI	003						
10	(a) Channel capacity (b) Mutual information (c) Entropy (d) Information rate In Frequency Division Multiple Accessusers share the	1	K1	CO6						
10.	(a) Same frequency band but different time slots									
	(b) Same time slot but different frequencies									
	(c) Different frequency bands simultaneously (d) Same code but different time slots									
	$PART - B (12 \times 2 = 24 Marks)$									
1 1	Answer ALL Questions	2	<i>K</i> 2	CO1						
	Differentiate DSBFC and DSBSC modulation.									
12.	What is VSB modulation and where is it typically used?	2	K2	COI						
13.	Define modulation index for both FM and PM. How are they different?	2	<i>K1</i>	CO2						
14. Write down the mathematical expression for an FM wave.										
15.	Define quantization and explain its role in PCM systems.	2	<i>K1</i>	CO3						
16.	Write the basic principle of Delta Modulation.	2	<i>K1</i>	CO3						
K1 – Remember; K2 – Understand; K3 – Apply; K4 – Analyze; K5 – Evaluate; K6 – Create										

17.	What	is Differential Phase Shift Keying and how does it differ from BPSK?	2	K2	CO4					
18.	Recall the term Signal Space Representation in digital modulation.				CO4					
19.	Defin	e entropy for a discrete memoryless source.	2	K1	CO5					
20.	State	the purpose of Viterbi decoding in communication systems.	2	<i>K</i> 2	CO5					
21.	Defin	e Time Division Multiple Access and mention one application.	2	<i>K1</i>	CO6					
22.	Discu	ss the role of Voice over LTE in modern cellular systems.	2	K2	CO6					
PART - C $(6 \times 11 = 66 \text{ Marks})$ Answer ALL Questions										
23.	a)	Explain in detail the need for modulation in communication systems. Discuss with diagrams the principles of Amplitude Modulation (AM) and derive expressions for: a) Modulated wave b) Power relations in AM. OR	11	К3	CO1					
	b) Explain the construction and working of a Tuned Radio Frequency (TRF) receiver. 11 K3 CO1									
	U)	Discuss its limitations compared to the superheterodyne receiver.			001					
24.	a)	Explain the mathematical analysis of Frequency Modulation (FM) and Phase Modulation (PM). Derive expressions for the modulated wave and discuss their differences.	11	К3	CO2					
		OR								
	b)	Explain the purpose and working of pre-emphasis and de-emphasis circuits in FM communication. Why are they necessary for high-quality transmission?	11	К3	CO2					
25.	a)	Explain in detail the principle of Pulse Code Modulation. Derive the expression for Signal-to-Quantization-Noise Ratio and explain how it is affected by the number of quantization levels.	11	К3	CO3					
		OR								
	b)	Compare and contrast the different sampling techniques: a) Impulse Sampling b) Natural Sampling c) Flat-Top Sampling Explain with neat diagrams.	11	К3	CO3					
26.	a)	Discuss in detail Quadrature Phase Shift Keying (QPSK) and Quadrature Amplitude Modulation (QAM). Explain their constellation diagrams and compare their bandwidth efficiency and error performance. OR	11	К3	CO4					
	b)	Discuss Differential Phase Shift Keying (DPSK) in detail. Explain it's encoding, decoding, and error performance compared to other phase shift keying methods.	11	К3	CO4					
27.	a)	State and prove the Source Coding Theorem. Explain its practical significance in data compression.	11	К3	CO5					
	1 \	OR	11	W2	CO5					
	b)	Describe the working of the Viterbi Algorithm for decoding convolutional codes. Discuss its advantages and limitations in digital communication.	11	ΛS	CO5					
28.	a)	Explain the Cellular Telephony Concept including frequency reuse, cell splitting, and handoff mechanisms. Illustrate with suitable diagrams. OR	11	К3	CO6					
	b)	Discuss the architecture and working of Global System for Mobile Communications (GSM) and GPRS. Compare their features in terms of speed, services, and applications.	11	К3	CO6					